

University of California San Diego

Humanities 4GS | Enlightenment, Romanticism, & Revolutions

Summer 2025 | Global Seminar | Edinburgh, UK

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This course examines the development of Enlightenment thinking and the Romantic response to it through the 18th and 19th centuries with texts selected to emphasize the particular context and contributions of the English and Scots.

Elements of this syllabus and the course are subject to change.

Lectures

Time: Mon, Tues, Wed 9a-11a

Location: *tbd*

Technology Policy: Use of smartphones is not permitted in lecture. Laptops and tablets are allowed.

Office Hours

Given the varying schedule, I will offer weekly office hours on different days and times, announced at the start of each week. I am also available by appointment.

Assignments

You must fulfill *all* course requirements in order to pass the course. All times are local Edinburgh time.

- **Daily Short Response Questions (33%)** — In-class daily
- **Analytical Essay 1 (33%)** — Due Wednesday, 7/16 @9:00am
- **Reflective Essay 2 (33%)** — Due Thursday, 7/31 @12:00pm
- **Robert Burns Pre-Class Assignment (1%)** — Due Monday, 7/14 @11:59pm

Course Texts

This course has both books to purchase and PDFs available on Canvas.

Books to Purchase. *You are required to use the selected translations and editions of the books listed below.*

Books can be ordered either through the [UCSD Bookstore](#) or another online bookseller, such as Amazon or Bookshop. If you order from external sellers, use the correct ISBN numbers listed below. E-books are acceptable in this course and can be purchased when available using the links below.

When trying to access e-books from a different country, you may need to use the [UCSD VPN](#).

- **Oludah Equiano, *The Interesting Narrative*** (Penguin, ISBN 9780142437162)
 - Purchase on [Amazon](#) or [Bookshop](#)
 - Purchase e-book on [RedShelf](#)

- **Jean-Jacques Rousseau, *Discourse on Inequality***, trans. Julia Conaway Bondanella, (Norton Library, ISBN 9780393441246)
 - Purchase on [Amazon](#)
 - Purchase e-book on [RedShelf](#)

- **Mary Shelley, *Frankenstein (1818 Edition)*** (Norton Library, ISBN 9780393544060)
 - Purchase on [Amazon](#) or [Bookshop](#)
 - Purchase e-book on [RedShelf](#)

PDFs available on Canvas. All other course texts designated with an **asterisk (*)** on the syllabus are available on Canvas and are linked below in the Class Schedule.

Class Schedule: Topics & Readings

Week 1 (June 30 - July 2)

Mon | Program Orientation (led by IFSA-Butler)

Tues | Property

- *John Locke, selections from *Second Treatise of Government*

Wed | Sympathy

- *Adam Smith, selections from *Theory of Moral Sentiments*

Week 2 (July 7-9)

Mon | Being Human

- Jean-Jacques Rousseau, *Discourse on Inequality*, Preface, Intro & Part I (pp 5-50) & Note 3 (pp 93-94)

Tues | Being Human 2

- Jean-Jacques Rousseau, *Discourse on Inequality*, Part II (pp 50-85)

Wed | Abolition & the Transatlantic Slave Trade

- Olaudah Equiano, *Interesting Narrative*, Ch I-V (pp 31-112)

Week 3 (July 14-16)

Mon | Abolition & the Transatlantic Slave Trade

- Olaudah Equiano, *Interesting Narrative*, Ch VI-XII (pp 113-236)

Tues | Romanticism & Scotland

- *Robert Burns, selected songs & poems
- *Robert Louis Stevenson, “The Body Snatcher”

Wed | On the Sublime

- *Edmund Burke, selection from *A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful*
- *Robert Macfarlane, selection from *Mountains of the Mind*

Week 4 (July 21-23)

Mon | Emotion Recollected in Tranquility 1

- *William Wordsworth, selected poems

Tues | Emotion Recollected in Tranquility 2

- *William Wordsworth, selected poems

Wed | Emotion Recollected in Tranquility 3

- *William Wordsworth, selected poems

Week 5 (July 28-30)

Mon | Creature & Creator 1

- Mary Shelley, *Frankenstein*, pp 13-146

Tues | Creature & Creator 2

- Mary Shelley, *Frankenstein*, pg 147-225

Wed | Concluding Conversation

Additional Course Information

Academic Integrity. You are expected to observe the [UC San Diego Academic Integrity Policy](#) in this course. *Plagiarism is the attributing work to yourself that you did not do.* In order to maintain integrity in the course, cases of plagiarism that affect the fair assessment of student academic performance based upon the course learning objectives, course policies, and assignment instructions will be referred to the Academic Integrity Office for assessment and potential disciplinary action. The course learning objectives can be summarized as developing skills in reading and writing as modes of critical thinking. Accordingly, examples of activity that constitute plagiarism in this course include, but are not limited to, the following:

- Using generative artificial intelligence (e.g. large-language models like ChatGPT) to generate the structure, ideas, or language of your work.
- Using secondary sources to generate the structure, ideas, or language of your essay. In the Humanities Program, you are to write essays based only on your own study of the assigned materials, not on secondary sources.
- Submitting the same essay for more than one assignment or class.
- Allowing another individual to assume one's identity for the purpose of enhancing one's grade.

Students agree that by taking this course all required work will be subject to text-similarity review through Turnitin.com for the detection of plagiarism.

Assignments are subject to automatic failure if a student fails to respond within a week of when the professor requests a meeting to discuss an assignment or is unable to explain the content of their work.

Copyright. All course material is the intellectual property of the professor. Lectures, PDFs of the course material, and your assignments and course notes are for personal use only. Any reproduction or distribution of the course material without permission is prohibited and will be considered an act of academic dishonesty that is referred to the Academic Integrity Office.

Inclusion. I value an inclusive and equitable classroom environment in which everyone shows respect to each other as persons and scholars. If you need accommodation for religious reasons, please contact me as soon as possible so that the appropriate arrangements can be made.

OSD Accommodations will be provided with a written request. Please provide me with your AFA letter prior to departure. Work through the [Office for Students with Disabilities](#).

For information about the [Humanities Program](#) at Revelle College.